

Gogol & Mäx

AWARD OF THE

BADEN-WUERTTEMBERG CABARET PRIZE 2011

A considerable amount of talent is required in order to play an instrument. The composition of music requires talent and genius. What is required in order to parody music is demonstrated by Gogol & Max: musicality, timing, fantasy, ability, acrobatics, humour, exaggeration, crazy ideas, acting talent, a couple of props and the mastery of countless instruments.

What the pair don't need at all in a world already overwhelmed with text are words. Gogol & Max's show follows its own universal language, which could perhaps be incisively tagged but only superficially described as »Classic, Klezmer and Slapstick«. A language that makes one laugh until one cries and moves one to tears; a language that is both poetic and rustic and which plumbs the depths of music and our diaphragms at one and the same time. Unbelievable.

How fortunate it is that Christoph Schelb and Max-Albert Müller met, that they developed their passion for this kind of concert parody together and that they have perfected this passion over the years so professionally that the pair are in demand in Barcelona, Bangkok, Bolzano and Backnang.

The jury asked itself: when does one get the chance to award the Baden-Wuerttemberg Cabaret Prize to people who are in demand all over the world? The prize therefore goes deservedly to a genuinely classic team: Gogol & Max.

LAUDATION GOGOL & MÄX



Foto: BERNHARD REIM · 30 April 2011